

Scottish Travel Bursary

British & Irish Sound Archives (BISA) Conference

17 & 18 November 2017, National Library of Scotland

BURSARY OVERVIEW

The Connecting Scotland's Sounds project is offering a bursary to enable people based in Scotland the chance to attend their first BISA conference. Guidelines about applying are below – applications will be scored by our project board and we will support as many bursaries as we can up to our bursary budget limit.

What is BISA?

BISA is an organisation set up to facilitate the exchange of information on all practical aspects of audio archiving in Britain and Ireland and to co-ordinate activity deemed by the membership to be in support of their professional interests. BISA is a regional branch of IASA, the International Association of Sound and Audiovisual Archives.

Who attends BISA conferences?

Conference attendees come from all kinds of organisations across the archive sector, including research institutes and universities, libraries, museums and record centres, galleries, broadcasters, as well as private individuals.

What's the provisional programme for this BISA conference?

- **[Linked data ontology for Irish Traditional Music]**, Lynnset Weissenberger, Irish Traditional Music Archive
- **The Dean-Myatt Collection: from acquisition to online**, Almut Boehme & Alistair Bell, National Library of Scotland
- **[BBC Scotland digitisation of 14,000 CDs]**, Charlie McCann, BBC Scotland
- **Working together to hear Scotland's heritage**, Amy McDonald, Connecting Scotland's Sounds & Morag Cockburn, Scottish Borders Archives
- **Access All Eras of Beggars Group's Living Legacy: How The Arkive Creatively Engages with Their Fans, Music Lovers, Public and How They Preserve Their Past**, Shanice Martin, Beggars Group
- **Mining the Archives**, Ewan McVicar, writer, singer, songmaker, storyteller, publisher
- **Unlocking Our Sound Heritage**, Will Prentice, British Library
- **Cleachd i no Caill I - Use it or Lose it**, Fiona Mackenzie, National Trust for Scotland

What will the bursary cover?

- Your conference fee
- Your travel, accommodation and meal costs

Who can apply for the bursary?

- People who have never attended a BISA conference before
- People with a demonstrable interest in Scotland's archive sound recordings
- People normally resident in Scotland and travelling from an address in Scotland

How do I apply?

- Complete the Bursary Application form and email it to Amy McDonald at a.mcdonald@rbge.org.uk by 6pm on Tuesday 5 September 2017.

Terms & conditions

Bursary applications must be submitted by 6pm on Tuesday 5 September 2017, and will be assessed at the discretion of the Connecting Scotland's Sounds project board. All those who submitted applications will be informed about the status of their application by 15 September 2017.

Successful bursary applicants will normally be expected to book their travel and claim back their expenses from the National Library of Scotland (with copies of all receipts included with their claim form), however if needed travel bookings can be made on their behalf.

Mileage will be reimbursed at £0.45 per mile, and subsistence will be reimbursed up to £5 for breakfasts, £7 for lunches and £24 for evening meals (please note that costs of alcohol cannot be reimbursed and that tips must not exceed more than 10% of the bill). All rail and coach travel claimed for must be standard class and booked as far in advance as possible to maximise savings. Taxis should be used for short journeys only (e.g. station to venue) and only where public transport is not available or convenient. Air travel claims must be for economy fares and the use of low-cost airlines is strongly encouraged. Overnight accommodation will be reimbursed where it is not feasible to complete a return journey safely and in reasonable comfort within a single day. Overnight accommodation is subject to a maximum rate of £100 for room and breakfast per night, and to a maximum of two nights.

Expense claims (including scanned receipts) **must be submitted** by email to Amy McDonald at a.mcdonald@rbge.org.uk **by 5pm on Wednesday 22 November 2017**. Expenses claimed after this time will not be processed as the Connecting Scotland's Sounds project budget will be closed.

Bursary recipients will be requested to provide a small amount of written feedback on their experience of the conference which may be shared online and offline for the wider benefit of other sound archivists.

Connecting Scotland's Sounds is a project funded by Esmée Fairbairn from 2016-2017 to champion the preservation and sharing of Scotland's audio heritage.